

A Pattern Garden The Essential Elements Of Garden Making

Pattern gardening (2007) A Pattern Garden: The Essential Elements of Garden Making. Patterns give coherence to garden design and communicate creativity and aesthetics. It reflects the archetypal patterns of garden making, based on proportions and how the senses react. solidity, and softness to the garden. Portland: Timber Press ISBN 978-0-88192-780-1 Pattern gardening is a method of designing gardens influenced by the concepts of design pattern and pattern language originated by Christopher Alexander. Easton, Valerie ebaaec9146

Bridges, which differentiate... ebaaec9146 Atkinson suggests a two-part division of garden writing, at least in the 19th century. On the one hand, she notes, some garden writers produced utilitarian guides on garden maintenance and horticulture. On the other hand, garden writing also included higher-brow works on the "pleasures of landscape aesthetics". ebaaec9146

Garden design Elements of garden design include the layout of hardscape such as paths, walls, water features, sitting areas and decking, and the softscape Garden design is the art and process of designing and creating plans for layout and planting of gardens and landscapes. the gardens. Some are also landscape architects, a more formal level of training that usually requires an advanced degree and often a state license. Amateur gardeners may also attain a high level of experience from extensive hours working in their own gardens, through casual study, serious study in Master gardener programs, or by joining gardening clubs. Garden design may be done by the garden owner themselves, or by professionals of varying levels of experience and expertise. Most professional garden designers have some training in horticulture and the principles of design ebaaec9146

List of horticulture and gardening books and publications (2007). Every plant genus or category of plants may also be covered including roses, clematis, bulbs, hellebores, and hydrangeas. A Woman's This list of horticulture and gardening books includes notable gardening books and journals, which can aid in research and for residential gardeners in planning, planting, harvesting, and maintaining gardens. Online plant databases, photographic collections, as well as detailed articles and blogs greatly add to the range and depth of home gardening information. The Internet has expanded and enhanced the availability of gardening resources. A pattern garden: the essential elements of garden making. (ISBN 0-88192-780-5) Ely, Helena Rutherford (1903). Gardening books encompass a variety of subjects from garden design, vegetable gardens, perennial gardens, to shade gardens. Portland: Timber Press ebaaec9146

Before Islam had expanded to other climates, these gardens were historically used to provide respite from a hot and arid environment. They encompassed a wide variety of forms and purposes which no longer exist. The Qur'an has many references to gardens and... ebaaec9146

Garden writing Mollet's designs coordinated the elements of scythed turf—making its debut here as an essential element of garden design—with gravel paths, basins Writing about gardens takes a variety of literary forms, ranging from instructional manuals on horticulture and garden design, to essays on gardening, to novels. house. Garden writing has been published in English since at least the 16th century ebaaec9146

Japanese garden One painter who influenced the Japanese garden was Josetsu (1405–1423), a Chinese Zen Japanese gardens (庭園, nihon teien) are traditional gardens whose designs are accompanied by Japanese aesthetics and philosophical ideas, avoid artificial ornamentation, and highlight the natural landscape. Despite there being many attractive Japanese flowering plants, herbaceous flowers generally play much less of a role in Japanese gardens than in the West, though seasonally flowering shrubs and trees are important, all the more dramatic because of the contrast with the. Water is an important feature of many gardens, as are rocks and often gravel. Plants and worn, aged materials are generally used by Japanese garden designers to suggest a natural landscape, and to express the fragility of existence as well as time's unstoppable advance. to achieve the maximum effect using the minimum essential elements. Ancient Japanese art inspired past garden designers ebaaec9146

Garden rooms, which divide and connect the garden; ebaaec9146 The broad traditions that have dominated gardening since ancient times include those of the Ancient Near East, which became the Islamic garden, the Mediterranean, which produced the Roman garden, hugely influencing later European gardening, and the Chinese garden and its development on the Japanese garden. While the basic gardening techniques were fairly well understood by trial and error from early on, the plants available in a particular location have changed enormously, especially in recent centuries... ebaaec9146 Pathways, which define what we see in the garden; ebaaec9146

Sissinghurst Castle Garden A number of plants propagated in the gardens bear names related to people connected with Sissinghurst or the name of the garden itself. Following Sackville-West's death in 1962, the estate was donated to the National Trust. It was ranked 42nd on the list of the Trust's most-visited sites in the 2021–2022 season, with over 150,000 visitors. The garden design Sissinghurst Castle Garden, at Sissinghurst in the Weald of Kent in England, was created by Vita Sackville-West, poet and writer, and her husband Harold Nicolson, author and diplomat. It was bought by Sackville-West in 1930, and over the next thirty years, working with, and later succeeded by, a series of notable head gardeners, she and Nicolson transformed a farmstead of "squalor and slovenly disorder" into one of the world's most influential gardens. It is among the most famous gardens in England and is designated Grade I on Historic England's register of historic parks and gardens ebaaec9146

Islamic garden Their most identifiable architectural design reflects the charbagh (or chahār bāgh) quadrilateral layout with four smaller gardens divided by walkways or flowing water. Water is also an essential aspect of this paradise An Islamic garden is generally an expressive estate of land that includes themes of water and shade. A Persian garden, based on the Zoroastrian myth, is a prototype of the garden of water and plants. A major focus of the Islamic gardens was to provide a sensory experience, which was accomplished through the use of water and aromatic plants. Unlike English gardens, which are often designed for walking, Islamic gardens are intended for rest, reflection, and contemplation. lived ebaaec9146

History of gardening Smaller gardens generally had being a kitchen garden as their first priority, as is still often the case. gardens are also essential elements of Mughal and Rajput palaces. Indian text Shilparatna (16th century AD) states that Pushpavatika (flower garden or The early history of gardening is largely entangled with the history of agriculture, with gardens that were mainly ornamental generally the preserve of the elite until quite recent times ebaaec9146

Scale, which relates the garden to the environment; ebaaec9146 British garden writers are just about able to cover differences in regional climates with the odd reference to "hilly" or "northern" districts, and issue general advice for the whole country; the great majority are based in Southern England. This polite... ebaaec9146 The... ebaaec9146 Specific elements are instinctively looked for in a garden. Working with these elements is the basis for all good garden design. Each such element, or pattern, is archetypal, and therefore any pattern can be easily adapted to any garden situation. The fourteen pattern elements are: ebaaec9146

Japanese dry garden The Japanese dry garden (枯山水, karesansui) or Japanese rock garden, often called a Zen garden, is a distinctive style of Japanese garden. Classical Zen gardens were created at temples of Zen Buddhism in. It creates a miniature stylized landscape through carefully composed arrangements of rocks, water features, moss, pruned trees and bushes, and uses gravel or sand that is raked to represent ripples in water. It creates a The Japanese dry garden (枯山水, karesansui) or Japanese rock garden, often called a Zen garden, is a distinctive style of Japanese garden. Many, with gravel rather than grass, are only stepped into for maintenance. Zen gardens are commonly found at temples or monasteries. A Zen garden is usually relatively small, surrounded by a wall or buildings, and is usually meant to be seen while seated from a single viewpoint outside the garden, such as the porch of the hojo, the residence of the chief monk of the temple or monastery ebaaec9146

Wilderness (garden history) orchards, orangeries or parts of the kitchen garden, or a bowling green, which was considered an essential feature of large gardens. Though often said by garden writers at the time to be intended for meditation and reading, the wilderness was much used for walking, and often flirtation. Though examples varied greatly, a typical English style was a number of geometrically-arranged compartments (often called "quarters") closed round by hedges, each compartment planted inside with relatively small trees. Between the compartments there were wide walkways or "alleys", usually of grass, sometimes of gravel. Some had low hedges and In the Western history of gardening, from the 16th to early 19th centuries, a wilderness was a highly artificial and formalized type of woodland, forming a section of a large garden. There were few if any flowers, but there might be statues, and some seating. The wilderness provided shade in hot weather, and relative privacy ebaaec9146

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